

Rahel Sögner is an Austrian violinist and baroque violinist based in Cologne. After her Pre-Collage and diploma studies at 'Mozarteum Salzburg' and 'Gustav Mahler Private University Klagenfurt', her further education brought Rahel Sögner to Cologne where she did her Master's degree in the class of Prof. Barnabás Kelemen. At the same university she completed her studies with a second Master in baroque violin in the class of Prof. Richard Gwilt in 2023. She graduated with distinction.

Further influences from Benjamin Schmid, Igor Ozim, Christian Altenburger, Tanja Becker-Bender and Susanne Scholz & Rachel Podger on the Baroque violin enriched her education.

Rahel Sögner received several 1. and 2. prizes at the Austrian national music competition and is prizewinner of the international competition „Premio Citta di Padova“ in Italy.

Her main focus is on sacred music and chamber music. Over the years she did not only get quite experienced in playing Quartett and Piano Trio but also in accompanying church service and especially in performing cantatas and oratorios from Bach. As a baroque violinist she performs regularly with ensembles and orchestras such as Cölner Barockorchester, Barockorchester Bremen, Concerto Köln, Compagnia di Punto and concerts in cooperation with ZAMUS Köln.